

USER GUIDE

- **CONSULTATION**

For **copyright** reasons you are required to fill in the **form**, entering your personal details. Fondazione Fabriano Fedrigoni will provide to send you to your email address: Username and Password to access the service.

- **THE SEARCH**

The search for watermarks may be carried out by entering in the appropriate space "**by word**" the figure, the description or other words linked to the object being searched. In the same space it is possible to add and combine other keywords to optimise the search. To optimise the search even further enter other **chronological information** in the appropriate box ("From - to").

- **RESULTS**

The results obtained will provide a **preview of the image of the watermark**, the name of the file, the date and description of the mark. Additional results may be selected as "**preferences**" clicking on the *star* icon.

- **TECHNICAL DATA SHEET**

Once the search result has been selected, clicking on the preview image or the name of the file a **technical data sheet** will appear (**data**) with all the information relating to the record selected. The technical data sheet of every record is divided into macro-areas: **name of the file** (ID), **reference of the collection** (paper, album, inventory), **the watermark, measurement data, link** and **edition notes**.

[see **TECHNICAL DATA SHEET**]

- **THE CONFIGURATOR**

From the technical data sheet, clicking at the top of the page on the right, "**Analysis and measurements**" will appear where it will be possible to visualise the **configurations of the watermarks**. The number of possible configurations of each record vary according to the available document and type of sample. In the "Collection Augusto Zonghi" (CAGZ), in particular, there are **paper-samples bearing either a whole or partial sign or no sign at all and at times the paper may not exist** but information on the sign can be tracked on the basis of available documents contained in the Collection, the tracings in the "Album of signs on ancient papers of Paper mills in Fabriano" or in the inventory of papers.

The image on the configurator has been produced on a **scale of 1:1** (actual size) and through appropriate key buttons may be **rotated** and **reflected** on its vertical axis. **To take measurements of the image from one point to another** the functional ruler may be used. Measurements may be taken in **centimetres** (cm) or in **inches** (inch).

[see "**ANALYSIS AND MEASUREMENTS**" KEY CAPTION]

[see **CASES. Existing Documentation Typology in "Augusto Zonghi" Collection**]

TECHNICAL DATA SHEET

NOTES

| ID | Name of record |
|--|---|
| <p>ARCHIVAL FONDS</p> <p>PAPER REF. No. INVENTORY No. ENVELOPE</p> <p>ALBUM REF. No. PLATE No. FIGURE</p> <p>INVENTORY REF. PROG. No. ZONGHI No. COLL. ZONGHI</p> <p>YEAR ORIGIN</p> <p>NOTES NOTES IT NOTES ENG NOTE GER NOTES FR NOTES SP NOTES OTHER LANGUAGE</p> | <p>Archival fonds</p> <p>Ref. of paper sample (if any)</p> <p>Number of inventory</p> <p>Number of envelope</p> <p>Ref. of tracing produced by A. Zonghi in Album (if any)</p> <p>Number of plate indicated in Album (tot. 134 plates)</p> <p>Number of tracing (image) of watermark in Album (tot. 1.887 tracings)</p> <p>Inventory ref. of papers consulted by A. Zonghi</p> <p>Progressive number indicated by Zonghi in inventory</p> <p>Number of "collection" indicated by Zonghi in inventory</p> <p>Date</p> <p>Place of origin</p> |
| <p>WATERMARK</p> <p>MOTIF MOTIF IT MOTIF ENG MOTIF GER MOTIF FR MOTIF SP DESCRIPTION OTHER LANGUAGE</p> <p>CLASS IPH</p> <p>MOTIF AURELIO ZONGHI</p> | <p>Motif (subject) of watermark</p> <p>Class classification of watermark in accordance to International Association of Paper Historians standards</p> <p>Motif indicated by Aurelio Zonghi in the index of his publication <i>Ancient papers from Fabriano at the general Italian Exhibition of Turin. Memories of canonical Aurelio</i></p> |

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|--|--|
| MOTIF AUGUSTO ZONGHI | Zonghi (1884) |
| | Motif indicated by Augusto Zonghi in his inventory |
| TAG TAG IT TAG ENG TAG GER TAG FR TAG SP TAG OTHER LANG | Key search words for watermark motif |
| | |
| NOTES NOTES ENG NOTES GER NOTES FR NOTES SP NOTES OTHER LANGUAGE | |
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


| | |
|---|--|
| MEASUREMENT DATA | The tracing of components to be measured, laid lines and portata (interval) is in blue |
| PAPER/WATERMARK | Measurement data of paper/watermark (if any) |
| WIDTH PAPER (MM) | Width of paper sample (millimetres) |
| BREADTH PAPER (MM) | Height of paper sample (millimetres) |
| MAX. WIDTH WATERMARK ((MM) | Max. width of watermark (millimetres) |
| MAX. HEIGHT WATERMARK (MM) | Max. height of watermark (millimetres) |
| NO. LAID LINES IN 20 MM | Number of laid lines in 20 millimetres |
| MM/20 LAID LINES | Millimetres occupied by 20 laid lines |
| | Distance (spacing) between the laid lines that contain the watermark (millimetres). The “portata” (interval) is the sum of single “portate” that contain the watermark taken from left to right: the measuring process identifies the total “portata” first, then, in parenthesis, the intervals between each single “portata” from left to right. Eg. The measurement of Paper with whole watermark shall be eg.. 10 (3, 4, 3). Paper with partial watermark, without watermark or in the absence of a paper sample, on the contrary, should a tracing of Augusto Zonghi exist in his Album, then will the “portata” be extrapolated from his tracing; should it not exist then shall this section be void. Graphically, the “portata” will be represented by a broken line (dot, dash, dot, dash.....) in blue which indicates the point where the measurement was taken |
| PORTATA (MM) | |
| DIST. LAID LINE LT AND SUPPORTING CHAIN | Spacing from laid line to left of watermark to supporting chain line (millimetres) |
| DIST. SUPPORTING CHAIN ANCHE LAID LINE RT | Spacing from supporting chain line to right laid line of |

| | |
|---|--|
| <p>TRACING AUGUSTO ZONGHI</p> <p>MAX. WIDTH (MM)</p> <p>MAX. HEIGHT (MM)</p> <p>MM/20 LAID WIRES</p> <p>PORTATA (MM)</p> <p>DIST. LAID LINE LT AND SUPPORTING CHAIN</p> <p>DIST. SUPPORTING CHAIN ANCHE LAID LINE RT</p> <p>NOTES</p> <p>NOTES IT</p> <p>NOTES ENG</p> <p>NOTES GER</p> <p>NOTES FR</p> <p>NOTES SP</p> <p>NOTES OTHER LANGUAGE</p> | watermark (millimetres) |
| | <p>Measurement data of tracing (watermark) on a scale of 1:1 reproduced by Augusto Zonghi in his Album (if exists). Where there is a paper sample with an intact watermark and tracing of Zonghi exists, then no measurement will be taken from the tracing seeing that the original sample will provide all the information needed for the study of paper. It will be necessary to measure the tracings of Zonghi should the sample have either a partial or be without a watermark or in the absence of a sample, in other words whenever the original sample does not provide sufficient information useful for research. In these cases, tracings of Zonghi will compensate for the lack of data from the original sample.</p> |
| | Max. width of tracing in Album by Zonghi (millimetres) |
| | Max. height of tracing in Album by Zonghi (millimetres) |
| | Millimetres occupied by 20 laid lines (measurement taken by Augusto Zonghi) |
| | Interval between laid lines that contain the watermark (millimetres) |
| | Spacing from laid line to left of watermark to supporting chain line (millimetres) |
| | Spacing from supporting chain line to right laid line of watermark (millimetres) |
| | |

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|-------------|-----------------|
| LINK | Principle Links |
|-------------|-----------------|

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|---|--|
| <p>NOTES EDITION</p> <p>CONSERVATING BODY</p> <p>EDITING YEAR</p> <p>EDITOR</p> <p>TRACING PRODUCER</p> <p>SCIENCE TEST SUPERVISOR</p> | |
|---|--|







"ANALYSIS AND MEASUREMENTS" KEY CAPTION







| | |
|---|-------------------------------------|
|  | Go back to search |
|  | Go on and back for search of record |
|  | Add record to preference |

* To consult preference go back to search (BACK) and select "Show preference"

| | |
|-------------|-----------------------------------|
| CM | Centimetres (unit of measurement) |
| INCH | Inches (unit of measurement) |

| | |
|-------------|---|
| P | Paper |
| B | Backlight |
| BT | Backlight + Tracing |
| BTM | Backlight + Tracing + Measurements |
| T | Tracing |
| BZ | Backlight + Zonghi (tracing) |
| Z | Zonghi (tracing) |
| BTZ | Backlight + Tracing + Zonghi (tracing) |
| TZ | Tracing + Zonghi (tracing) |
| ZM | Zonghi (tracing) + Measurements |
| PZ | Paper + Zonghi (tracing) |
| BTZM | Backlight + Tracing + Zonghi (tracing) + Measurements |

| | |
|---|--------------------------------------|
|  | Explore image |
|  | Measuring points from - to |
|  | Rotation of image |
|  | Reflection of image on vertical axis |
|  | Zoom |
|  | Reset operation |

| | | ID record | No. Total Papers | ICONS | ZONGHI TRACING (scale 1:1) | NOTES | CONFIGURATIONS | | | | | | | | |
|----------|------------------------------|--------------------------------------|------------------|---|----------------------------|---|----------------|----|-----|-----|------|----|---|-----|----|
| 1 | Paper with whole watermark | Z (eg. Z0000?) | 1.651 |  | Present | | P | B | BT | BTM | T | BZ | Z | BTZ | TZ |
| | | Z (eg. Z0000?) | | | | | | | | | | | | | |
| 2 | Paper with partial watermark | Z (eg. Z0000?) | 46 |  | Present | | P | B | BT | BTM | T | BZ | Z | BTZ | TZ |
| | | Z (eg. Z0000?) | | | | | | | | | | | | | |
| 3 | Paper without watermark | Z (eg. Z0000?) | 516 |  | Present | - | PZ | BZ | BTZ | TZ | BTZM | | | | |
| | | Z (eg. Z0000?) | | | | | | | | | | | | | |
| | | Z (eg. Z0000?) | | | | | | | | | | | | | |
| 4 | Paper absent | ZA - Zonghi Album (eg. ZA000?) | ? |  | Present | INFO Source Paper/watermark from ALBUM by Augusto Zonghi (tracing) | Z | ZM | | | | | | | |
| | | ZI - Zonghi Inventario (eg. ZI0000?) | | | | | | | | | | | | | |
| | | | |  | Absent | INFO Source Paper/watermark from INVENTORY by Augusto Zonghi | | | | | | | | | |
| | | | |  | Absent | INFO Source Paper/watermark from INVENTORY by Augusto Zonghi | | | | | | | | | NO |